	Discovery	Global	Wellbeing
Science	 Plants identify and name a variety of common wild and garden plants, including deciduous and evergreen trees identify and describe the basic structure of a variety of common flowering plants, including trees. 	Animals including humans - identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals - identify and name a variety of common animals that are carnivores, herbivores and omnivores - describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets	Animals including humans - identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.
	Seasonal Change (continued throughout year) Observe changes across the four seasons Observe and describe weather associated with the seasons and how day length varies.	distinguish between an object and the material from which it is made identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock describe the simple physical properties of a variety of everyday materials compare and group together a variety of everyday materials on the basis of their simple physical properties.	
History	Year A Lives of significant individuals in the past who have contributed to national/international achievements. Captain Cook and Neil Armstrong. Exploration of our locality and beyond Year B Significant Historical events, people and places in their own locality. St Nicholas Church, Priory and Market Cross.	Year A Events beyond living memory that are significant nationally or globally: The first aeroplane flight Technology Achievement Year B Events beyond living memory that are significant nationally or globally. The Great Fire of London. Resilience and rebuilding.	Year A Changes within living memory. Leisure and entertainment in Guisborough. Year B Lives of significant individuals in the past who have contributed to national and international achievements. Pieter Bruegel the Elder and LS Lowry.
Geography	Year A Locational knowledge: name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas. Comparing Guisborough and London Place knowledge: understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country.	Year A Locational Knowledge name and locate the world's seven continents and five oceans Human and Physical Geography Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the equator and the North and South Poles. Geographical skills and fieldwork: use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage.	Year A

	Year B. Human and Physical Geography - use basic geographical vocabulary to refer to: key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather - key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop Forest and Coasts – Local Area	Year B Place knowledge: understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country. Guisborough and a non-European town.	Year B.
DT	Year A Structure: Pop-up cards build structures, exploring how they can be made stronger, stiffer and more stable	Year A Mechanisms: Aeroplane slide/lever explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.	Year A Cooking and Nutrition: Fruit kebabs - use the basic principles of a healthy and varied diet to prepare dishes - understand where food comes from
	Year B Textiles: Christmas decorations build structures, exploring how they can be made stronger, stiffer and more stable	Year B Structures: build structures, exploring how they can be made stronger, stiffer and more stable	Year B Cooking and Nutrition: Milkshakes - use the basic principles of a healthy and varied diet to prepare dishes - understand where food comes from
Art	Year A Drawing - Extend the variety of drawing tools - Explore different textures - Observe and draw landscapes - Observe patterns, and anatomy (faces and limbs) Colour - Name all the primary and secondary colours - Mixing of colours - Find collections of colour - Apply colour with a range of tools Van Gogh, Seasons	Year A Form - Construct - Use materials to make known objects for a purpose - Carve - Pinch and roll coils and slabs using a modelling media Make simple joins Pattern - Awareness and discussion of patterns - Repeating patterns - Symmetry Animals	Year A Texture - Weaving - Collage - Sort according to specific qualities - How textiles create things Printing - Create patterns - Develop impressed images - Relief printing Fruit
	Year B Printing - Create patterns - Develop impressed images - Relief printing Pattern - Awareness and discussion of patterns - Repeating patterns - Symmetry	Year B Form - Construct - Use materials to make known objects for a purpose - Carve - Pinch and roll coils and slabs using a modelling media Make simple joins Texture - Weaving	Year B Drawing - Extend the variety of drawing tools - Explore different textures - Observe and draw landscapes - Observe patterns, and anatomy (faces and limbs) Colour - Name all the primary and secondary colours - Mixing of colours

	William Morris, Plants	- Collage	- Find collections of colour
		- Sort according to specific qualities	- Apply colour with a range of tools
		- How textiles create things	Pieter Bruegel, L.S Lowry
		Materials	
Computing	Computer Science – Beebots & Espresso Coding	Digital Literacy Research using Espresso, Kiddle	ICT – Use 2simple programs to create a book / picture /
	understand what algorithms are; how they are implemented as programs on digital devices and that programs execute by following	Class email to class author	animation Pupils should be taught to: • use technology purposefully to create
	precise and unambiguous instructions • create and debug simple	Pupils should be taught to: • use technology safely and respectfully, keeping personal information private; identify where to go for help and support when	Pupils should be taught to: • use technology purposefully to create, organise, store, manipulate and retrieve digital content
	programs • use logical reasoning to predict the behaviour of simple	they have concerns about content on the internet or other online technologies	organise, store, manipulate and retrieve digital content
	programs	,,	Digital Publishing: Pupils learn to use basic word processing package and
		Pupils learn that the Internet is a great place to develop rewarding online	to write and illustrate a short story Presentation: Pupils learn to make
	Pupils learn to program a basic floor turtle such as a BeeBot to navigate	relationships and learn to recognise websites that are good for them to visit;	simple presentations Graphics: Pupils learn to create a simple digital
	increasingly complex routes and are able to debug their instructions	but they also learn to be cautious and to check with a trusted adult before	painting Animations: Pupils learn to make a simple animation for instance
	when the turtle does not reach the intended destination Pupils learn to	sharing private information Pupils are introduced to the concept that real	in Puppet Pals Media: Pupils learn to use digital cameras and microphones
	program an onscreen app such as BeeBot or Kodable to complete a set	people send messages to one another on the Internet and learn how messages	for a purpose Working with data: Pupils learn to create and use a
	task and are able to debug their instructions when the turtle does not reach the intended destination.	are sent and received. They recognise that it may be difficult to distinguish between someone who is real and someone who is not Pupils are introduced to	pictogram
	reach the interioed destination.	the basics of online searching Pupils learn to explore websites and to say	
	Pupils should be taught to: • recognise common uses of information	whether they like them or not and why	
	technology beyond school	,	
Music	Hey You! – Year 1, Unit 1	In The Groove— Year 1, Unit 3	Your Imagination – Year 1, Unit 5
(Charanga	1 — Listening: Hey You! Find the pulse as you are listening to the music: Can	1 – Listening: In The Groove You will listen to 6 different musical styles in this unit! song	1 – Listening: Your Imagination Find the pulse as you are listening to the music:
Music Units)	you dance, get funky or find the groove? Instruments/voices you can hear: Male	Blues, Baroque, Latin, Irish Folk, Funk Can you dance to all of these styles or move to	Use your imagination as you move, What did you see as you listened and closed
	vocal, bass guitar, drums, decks. Can you recognise any of these instruments in the other songs?	the pulse? What about the other songs? Are you "in the groove" Where is the groove? It's inside of you	your eyes? The instruments/voices you can hear: Keyboard, drums, bass, a female singer. Can you recognise any of these instruments in the other songs?
	2 — Musical Activities Find the pulse! • March in time with the pulse • Be an	2 – Musical Activities Find the pulse! • What animal can you be finding the pulse?	2 – Musical Activities Find the pulse! • Can you be a pop star finding the pulse?
	animal that finds the pulse Clapping Rhythms ● Copy and clap back rhythms ●	Clapping Rhythms ◆ Copy and clap back rhythms ◆ Clap the rhythm of your name ◆	Clapping Rhythms Copy and clap back rhythms Clap the rhythm of your name
	Clap the rhythm of your name ● Make up your own rhythm Singing ● Rap and	Clap the rhythm of your favourite food • Make up your own rhythms Singing in all the	Clap the rhythm of your favourite colour Make up your own rhythms Singing
	sing Hey You! in groups 3 — Perform & Share A class performance of Hey You! – with rapping, singing	different styles! Playing instruments using one or two notes – C or C + D. 3 – Perform & Share A class performance of In The Groove – with singing and playing.	and have fun using your imagination Playing instruments using one or two notes: C or C + G.
	and playing. Introduce your performance to your audience. Can you include	Introduce your performance to your audience. Can you include some funky moves?	3 — Perform & Share A class performance of Your Imagination – with singing and
	some funky moves? Have a fantastic time; enjoy it! Talk about it together	Have a fantastic time; enjoy it! Talk about it together afterwards. How did it make you	playing. Introduce your performance to your audience. Can you include some
	afterwards. How did it make you feel? Will you record it?	feel? Will you record it?	funky moves? Have a fantastic time; enjoy it! Talk about it together afterwards.
			How did it make you feel? Will you record it?
	Rhythm In The Way We Walk & Banana Rap – Year 1, Unit 2 1 – Listening: Rhythm In The Way We Walk & Banana Rap Find the pulse as you	Round And Round — Year 1, Unit 4 1 – Listening: Round And Round Find the pulse as you are listening to the music: Can	
	are listening to the music: Can you dance, get funky of find the groove?	you dance, get funky of find the groove? Instruments/voices you can hear: Singers,	
	Instruments/voices you can hear: Singers, keyboard, bass, guitar, percussion,	keyboard, bass, guitar, percussion, trumpets and saxophones. Can you recognise any of	
	trumpets and saxophones. Can you recognise any of these instruments in the	these instruments in the other songs?	
	other songs?	2 – Musical Activities Find the pulse! • Use your imagination to find the pulse! Clapping	
	2 — Musical Activities Find the pulse! • March and find the pulse • Be a monkey finding the pulse • Be an elephant finding the pulse Clapping Rhythms	Rhythms ● Copy and clap back rhythms ● Clap the rhythm of your name ● Clap the rhythm of your favourite animal ● Make up your own rhythms Pitch is high and low	
	Copy and clap back rhythms	sounds.	
	rhythm of your favourite colour ● Make up your own rhythm	3 — Perform & Share A class performance of Round And Round – with singing and	
	3 — Perform & Share A class performance – with rapping, singing and playing.	playing. Introduce your performance to your audience. Can you include some funky	
	Introduce your performance to your audience. Can you include some funky moves? Have a fantastic time; enjoy it! Talk about it together afterwards. How	moves? Have a fantastic time; enjoy it! Talk about it together afterwards. How did it make you feel? Will you record it?	
	did it make you feel? Will you record it?	make you reel: will you record it:	
	,		

RE	Who am I and why am I special? (Belief, Impact of Faith)	Why is Jesus special to Christians? (Belief, Teachings/Authority)	How do Jews worship at home? (Belief, Worship)
	How and why do Christians celebrate harvest? (Belief, Worship)	Why is Easter special for Christians? (Belief, Teachings / Authority, Worship)	How do both Jews and Christians think the world was created? (Beliefs, Teachings/ Authority)
	What does it mean to belong in Christianity? (Worship, Impact of Faith)		(beliefs, reachings, Authority)
	Why are gifts given at Christmas ? (Belief, Worship, Impact of Faith)		